

1

00:00:00,000 --> 00:00:02,000

Brian and Lisa, you guys got your walkie on.

2

00:00:02,000 --> 00:00:04,000

Brian?

3

00:00:04,000 --> 00:00:06,000

Brian?

4

00:00:06,000 --> 00:00:08,000

Brian?

5

00:00:08,000 --> 00:00:10,000

This is f***ing ridiculous.

6

00:00:10,000 --> 00:00:12,000

Horned Y, you there?

7

00:00:12,000 --> 00:00:14,000

My walkie's on, anybody here?

8

00:00:14,000 --> 00:00:16,000

Well, now, we've been calling you for five minutes.

9

00:00:16,000 --> 00:00:17,000

You haven't been answering.

10

00:00:17,000 --> 00:00:18,000

Oh, it was on?

11

00:00:18,000 --> 00:00:19,000

It was on.

12

00:00:19,000 --> 00:00:20,000

It was on the whole time.

13

00:00:20,000 --> 00:00:21,000

Yeah, it was.

14

00:00:21,000 --> 00:00:22,000

Okay, but we've been calling you.

15

00:00:22,000 --> 00:00:23,000

You know what I mean? Everybody else has been hearing it.

16

00:00:23,000 --> 00:00:24,000

That's all I'm saying.

17

00:00:24,000 --> 00:00:25,000

That's all I'm saying?

18

00:00:25,000 --> 00:00:28,000

I know, I just clicked it over and it started hearing you.

19

00:00:28,000 --> 00:00:29,000

Sorry.

20

00:00:29,000 --> 00:00:31,000

You clicked it onto the on position, did you?

21

00:00:31,000 --> 00:00:32,000

No, Jay.

22

00:00:32,000 --> 00:00:33,000

Ooh.

23

00:00:33,000 --> 00:00:34,000

Ooh.

24

00:00:34,000 --> 00:00:35,000

Woo-hoo-hoo.

25

00:00:35,000 --> 00:00:36,000

Woo-hoo-hoo.

26

00:00:36,000 --> 00:00:37,000

Woo-hoo-hoo.

27

00:00:37,000 --> 00:00:38,000

I'm like, what's going on?

28

00:00:38,000 --> 00:00:39,000

There's no hearing.

29

00:00:39,000 --> 00:00:40,000

F***ing talk.

30

00:00:40,000 --> 00:00:42,000

You mad at Jay sometimes, but remember this.

31

00:00:42,000 --> 00:00:43,000

He is your boss.

32

00:00:43,000 --> 00:00:44,000

Yeah, exactly.

33

00:00:44,000 --> 00:00:45,000

You like your job.

34

00:00:45,000 --> 00:00:47,000

You watch him out.

35

00:00:47,000 --> 00:00:49,000

Sick as f***ing.

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00:00:49,000 --> 00:00:52,000

Yeah, so Brian from Rocky Mountain Paranormal,

37

00:00:52,000 --> 00:00:53,000

who's been meeting us there.

38

00:00:53,000 --> 00:00:54,000

Nice.

39

00:00:54,000 --> 00:00:56,000

Yeah, he's the one who actually brought up the case to us.

40

00:00:56,000 --> 00:00:58,000

All right, this is a pretty old place.

41

00:00:58,000 --> 00:01:01,000

It's usually used during the summertime for hunting.

42

00:01:01,000 --> 00:01:04,000

Now, one of the coolest things about this place is that it's close for the winter.

43

00:01:04,000 --> 00:01:06,000

So there'll be no one there.

44

00:01:06,000 --> 00:01:07,000

We'll have free run of the place.

45

00:01:07,000 --> 00:01:10,000

As far as stories go, there's an entity of a woman.

46

00:01:10,000 --> 00:01:14,000

She seems to be rather upset when you try to rearrange a place or redecorate the place.

47

00:01:14,000 --> 00:01:16,000

I believe her name is Eleanor,

48

00:01:16,000 --> 00:01:21,000

and this is supposedly an entity of a hail bar moustache gentleman running around there.

49

00:01:21,000 --> 00:01:22,000

Hope you guys brought your thermals.

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00:01:22,000 --> 00:01:23,000

There's no heat and stuff.

51

00:01:23,000 --> 00:01:25,000

It's going to be like negative tonight.

52

00:01:29,000 --> 00:01:31,000

Heck of a lodge.

53

00:01:31,000 --> 00:01:33,000

Look at this. It's like a complex.

54

00:01:33,000 --> 00:01:34,000

It's a compound.

55

00:01:34,000 --> 00:01:35,000

Yeah, a compound.

56

00:01:35,000 --> 00:01:37,000

This place looks pretty damn cool.

57

00:01:40,000 --> 00:01:41,000

Oh, there's Brian.

58

00:01:41,000 --> 00:01:43,000

Oh, there he is.

59

00:01:46,000 --> 00:01:47,000

Brian.

60

00:01:47,000 --> 00:01:48,000

How's it going?

61

00:01:48,000 --> 00:01:49,000

Cold.

62

00:01:49,000 --> 00:01:50,000

Yeah?

63

00:01:50,000 --> 00:01:51,000

Got no see, man.

64

00:01:54,000 --> 00:01:55,000

How are you?

65

00:01:55,000 --> 00:01:56,000

I'm Jason from Taps.

66

00:01:56,000 --> 00:01:57,000

Hi, I'm Nuri.

67

00:01:57,000 --> 00:01:58,000

Welcome to the Elkhorn Lodge.

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00:01:58,000 --> 00:01:59,000

Thank you, great.

69

00:01:59,000 --> 00:02:00,000

Steve, how you doing?

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00:02:00,000 --> 00:02:01,000

That's nice to meet you.

71

00:02:01,000 --> 00:02:02,000

Nice to meet you.

72

00:02:02,000 --> 00:02:03,000

Beautiful place.

73

00:02:03,000 --> 00:02:06,000

There he is. 132 years of continuous operation.

74

00:02:06,000 --> 00:02:07,000

Holy cow.

75

00:02:07,000 --> 00:02:12,000

What we're one of the oldest remaining operating guest ranches in the United States.

76

00:02:12,000 --> 00:02:13,000

Can you show us around?

77

00:02:13,000 --> 00:02:14,000

Sure.

78

00:02:14,000 --> 00:02:15,000

Tell us what's going on.

79

00:02:15,000 --> 00:02:16,000

I'd be happy to.

80

00:02:16,000 --> 00:02:17,000

Awesome.

81

00:02:17,000 --> 00:02:20,000

I wanted to have Taps come and investigate the Elkhorn Lodge because I've had employees

82

00:02:20,000 --> 00:02:22,000

that were frightened and left.

83

00:02:22,000 --> 00:02:28,000

And I would like to be able to answer people when they come to me with their fears and

84

00:02:28,000 --> 00:02:30,000

their concerns about the lodge.

85

00:02:30,000 --> 00:02:32,000

And I hope this is going to give me some more information.

86

00:02:32,000 --> 00:02:37,000

I had walked over here to the register to turn the heat down.

87

00:02:37,000 --> 00:02:39,000

And all of a sudden I heard a tremendous crash.

88

00:02:39,000 --> 00:02:40,000

I turned around.

89

00:02:40,000 --> 00:02:46,000

This gate was ripped off the hinges and had flown in over there, crashed on the floor.

90

00:02:46,000 --> 00:02:50,000

My husband came out from behind here and we just looked at each other, downfounded.

91

00:02:50,000 --> 00:02:51,000

Wow.

92

00:02:51,000 --> 00:02:53,000

And he had actually ripped the hinges right off.

93

00:02:53,000 --> 00:02:59,000

I do know these spirits have the power to do inhuman types of things like turning on

94

00:02:59,000 --> 00:03:03,000

a gas valve, for example, which I cannot do without a pair of pliers.

95

00:03:03,000 --> 00:03:08,000

Yet I know that a spirit can turn on two gas valves simultaneously there's a wall in between.

96

00:03:08,000 --> 00:03:10,000

I've had that happen.

97

00:03:10,000 --> 00:03:15,000

In this room, the owner's wife, she was tired and she lay down on the red couch,

98

00:03:15,000 --> 00:03:20,000

and she lifted off to sleep and was started awake by a woman's voice.

99

00:03:20,000 --> 00:03:22,000

I mean, I will not allow that.

100

00:03:22,000 --> 00:03:24,000

So she just thought she was just dreaming.

101

00:03:24,000 --> 00:03:30,000

So she drifted back to sleep and she woke up again with the voice of even louder saying,

102

00:03:30,000 --> 00:03:31,000

I will not allow that.

103

00:03:31,000 --> 00:03:33,000

The entities seem to have an issue with their sleeping on the couch.

104

00:03:33,000 --> 00:03:34,000

Yes.

105

00:03:34,000 --> 00:03:36,000

And maybe like thing to do again.

106

00:03:36,000 --> 00:03:38,000

Well, Eleanor was very spectacular.

107

00:03:38,000 --> 00:03:39,000

Yeah, we've heard of Eleanor.

108

00:03:39,000 --> 00:03:40,000

So who is she?

109

00:03:40,000 --> 00:03:42,000

Well, Eleanor was born here.

110

00:03:42,000 --> 00:03:45,000

Eleanor was the original owner and built the Elkhorn Lodge.

111

00:03:45,000 --> 00:03:47,000

So she grew up here and she loved the lodge.

112

00:03:47,000 --> 00:03:48,000

She had a pony.

113

00:03:48,000 --> 00:03:50,000

Her dream was to be able to run the lodge.

114

00:03:50,000 --> 00:03:56,000

So the day came when she was allowed to do that and until she was a very old woman, she ran the lodge.

115

00:03:56,000 --> 00:03:57,000

So where to next?

116

00:03:57,000 --> 00:03:58,000

This is the dining room.

117

00:03:58,000 --> 00:03:59,000

It's big.

118

00:03:59,000 --> 00:04:00,000

It is.

119

00:04:00,000 --> 00:04:02,000

We can see about 250 people in here.

120

00:04:02,000 --> 00:04:04,000

What kind of things have happened in here?

121

00:04:04,000 --> 00:04:09,000

Well, I had a former employee that she came in here one night.

122

00:04:09,000 --> 00:04:13,000

She said that she saw a group of about 10 to 15 people in here.

123

00:04:13,000 --> 00:04:14,000

Wow.

124

00:04:14,000 --> 00:04:19,000

One day she came in and she looked at our restaurant, which accommodates about 200 people.

125

00:04:19,000 --> 00:04:25,000

And I just passed into the lobby and she said, Jerry, what are all the people doing in there?

126

00:04:25,000 --> 00:04:26,000

In the restaurant.

127

00:04:26,000 --> 00:04:27,000

They were having a party.

128

00:04:27,000 --> 00:04:29,000

And I said, well, what do you mean?

129

00:04:29,000 --> 00:04:30,000

I looked at it.

130

00:04:30,000 --> 00:04:31,000

There wasn't a soul.

131

00:04:31,000 --> 00:04:36,000

She was frightened and she left and refused to come back in this room again.

132

00:04:36,000 --> 00:04:38,000

10, 15 ghosts, we got this room problem.

133

00:04:38,000 --> 00:04:39,000

I think we need to go upstairs.

134

00:04:39,000 --> 00:04:40,000

Wow.

135

00:04:40,000 --> 00:04:41,000

Wow.

136

00:04:41,000 --> 00:04:42,000

This is amazing.

137

00:04:42,000 --> 00:04:43,000

Long hallways.

138

00:04:43,000 --> 00:04:45,000

So there's been other reports of activity.

139

00:04:45,000 --> 00:04:52,000

In the hallway, we've had a lot of reports of seeing the woman in white, wandering, opening doors, coming in and out of rooms.

140

00:04:52,000 --> 00:04:53,000

All right.

141

00:04:53,000 --> 00:04:54,000

Awesome.

142

00:04:54,000 --> 00:04:55,000

So where to now?

143

00:04:55,000 --> 00:04:56,000

Eleanor's room is room number seven.

144

00:04:56,000 --> 00:05:02,000

This is the room that I had the most people come to me and tell me about things in here.

145

00:05:02,000 --> 00:05:05,000

And I never tell people when I check them in.

146

00:05:05,000 --> 00:05:08,000

That room number seven is supposed to be on it.

147

00:05:08,000 --> 00:05:10,000

This guy, he was just an ordinary fellow.

148

00:05:10,000 --> 00:05:15,000

One morning he came down and he said, Jerry, I had a really funny experience last night.

149

00:05:15,000 --> 00:05:18,000

He said, in the middle of the night, he said, I sent somebody who's in my room.

150

00:05:18,000 --> 00:05:19,000

There was a lady standing there.

151

00:05:19,000 --> 00:05:21,000

And I said, ma'am, you can't be in this room with me.

152

00:05:21,000 --> 00:05:24,000

And the lady turned around and walked right through the wall.

153

00:05:24,000 --> 00:05:26,000

Let's go down to the stables.

154

00:05:26,000 --> 00:05:28,000

I'm going to introduce you to Diana.

155

00:05:28,000 --> 00:05:32,000

She's been with the lodge for eight years.

156

00:05:32,000 --> 00:05:33,000

She has lots of stories.

157

00:05:33,000 --> 00:05:34,000

Ready?

158

00:05:34,000 --> 00:05:36,000

This is the horse barn.

159

00:05:36,000 --> 00:05:37,000

And this is Diana.

160

00:05:37,000 --> 00:05:38,000

How you doing, Diana?

161

00:05:38,000 --> 00:05:39,000

I'm Jason.

162

00:05:39,000 --> 00:05:40,000

I'm you.

163

00:05:40,000 --> 00:05:41,000

Grant, how you doing?

164

00:05:41,000 --> 00:05:42,000

Nice to meet you.

165

00:05:42,000 --> 00:05:43,000

Nice to meet you.

166

00:05:43,000 --> 00:05:44,000

Pleasure.

167

00:05:44,000 --> 00:05:47,000

I'd like to have you tell them some of the things that you've seen.

168

00:05:47,000 --> 00:05:48,000

Okay.

169

00:05:48,000 --> 00:05:54,000

We had in Halop, I've had a wrangler come and say that he had seen someone sitting in

170

00:05:54,000 --> 00:05:55,000

Halop.

171

00:05:55,000 --> 00:05:57,000

There was a chair like sitting right up in here.

172

00:05:57,000 --> 00:06:02,000

And it's been more than one wrangler's say that they had seen somebody sitting in that

173

00:06:02,000 --> 00:06:03,000

chair.

174

00:06:03,000 --> 00:06:06,000

And then you go to bring horses in the barn and there was two of them that wouldn't come

175

00:06:06,000 --> 00:06:07,000

in the barn.

176

00:06:07,000 --> 00:06:10,000

If they'd seen somebody, she wanted nothing to do with it.

177

00:06:10,000 --> 00:06:15,000

We did have one horse die the day that one of the guys saw her or whoever it was.

178

00:06:15,000 --> 00:06:17,000

He had a heart attack and just passed.

179

00:06:17,000 --> 00:06:19,000

You know, he's gone just like that.

180

00:06:19,000 --> 00:06:20,000

So it was kind of spooky.

181

00:06:20,000 --> 00:06:26,000

And I've been in the barn and had someone touch me on the lower back and on the shoulder.

182

00:06:26,000 --> 00:06:29,000

And it's happened about six or eight times since.

183

00:06:29,000 --> 00:06:30,000

Six or eight times?

184

00:06:30,000 --> 00:06:31,000

Since I've been here.

185

00:06:31,000 --> 00:06:35,000

First time it happened, it scared me.

186

00:06:35,000 --> 00:06:41,000

I would like to be able to confirm that I am not crazy and that my belief that there

187

00:06:41,000 --> 00:06:44,000

are people spirits here wandering is true.

188

00:06:44,000 --> 00:06:48,000

And I'd also like to be able to let other people know that, that there's nothing to fear,

189

00:06:48,000 --> 00:06:50,000

that that's just part of the Oakland Lounge.

190

00:06:50,000 --> 00:06:51,000

What do you guys think?

191

00:06:51,000 --> 00:06:52,000

You're going to survive tonight?

192

00:06:52,000 --> 00:06:54,000

Yeah, we should be able to.

193

00:06:54,000 --> 00:06:56,000

There's a lot of places we need to set up cameras.

194

00:06:56,000 --> 00:06:57,000

Let's do this.

195

00:06:57,000 --> 00:06:58,000

Let's get this thing going.

196

00:06:58,000 --> 00:07:00,000

Let's get this thing.

197

00:07:09,000 --> 00:07:10,000

It's so cold.

198

00:07:10,000 --> 00:07:12,000

I can't believe how cold it is in this place.

199

00:07:12,000 --> 00:07:13,000

I mean, it's really crazy.

200

00:07:13,000 --> 00:07:14,000

It's out of control.

201

00:07:14,000 --> 00:07:16,000

We've been to places where it's been negative 60.

202

00:07:16,000 --> 00:07:17,000

We're used to the cold.

203

00:07:17,000 --> 00:07:18,000

We're from Rhode Island.

204

00:07:18,000 --> 00:07:19,000

We're used to the cold.

205

00:07:19,000 --> 00:07:22,000

We're doing 22 degrees in here.

206

00:07:22,000 --> 00:07:24,000

We're all going to have pneumonia tomorrow.

207

00:07:24,000 --> 00:07:28,000

And if you're not going to go to a place to investigate because it's too cold, then stay home.

208

00:07:28,000 --> 00:07:29,000

No running water.

209

00:07:29,000 --> 00:07:35,000

The only bathroom is a three minute hike because this is what we have for and this is our job.

210

00:07:35,000 --> 00:07:37,000

This is what we're ahead of doing.

211

00:07:37,000 --> 00:07:38,000

Come on, baby.

212

00:07:38,000 --> 00:07:39,000

Yes.

213

00:07:39,000 --> 00:07:40,000

We have five cameras set up tonight.

214

00:07:40,000 --> 00:07:43,000

We have one set up in room seven, the Illinois room.

215

00:07:43,000 --> 00:07:46,000

And we have another camera at the end of the hallway.

216

00:07:46,000 --> 00:07:48,000

We also have a camera in the dining room.

217

00:07:48,000 --> 00:07:52,000

There's been reports of up to 10 or 15 apparitions seen at once in that room.

218

00:07:52,000 --> 00:07:54,000

We'll have a camera in the front desk.

219

00:07:54,000 --> 00:07:58,000

We also have a camera set up in the room with the large fireplace.

220

00:07:58,000 --> 00:08:00,000

It's rock and roll.

221

00:08:00,000 --> 00:08:01,000

So we all set?

222

00:08:01,000 --> 00:08:02,000

Yeah.

223

00:08:02,000 --> 00:08:03,000

Well, let's get the lights out then.

224

00:08:03,000 --> 00:08:04,000

Let's do this.

225

00:08:11,000 --> 00:08:12,000

Where do you want to start off?

226

00:08:12,000 --> 00:08:13,000

Upstairs or the kitchen?

227

00:08:13,000 --> 00:08:14,000

Start off down here.

228

00:08:14,000 --> 00:08:15,000

Yeah, might as well, all right.

229

00:08:15,000 --> 00:08:18,000

Me and Grant did an initial walkthrough at the thermal.

230

00:08:18,000 --> 00:08:20,000

We started off in the dining room area.

231

00:08:20,000 --> 00:08:24,000

This is the room where she saw the 10 to 15 spirits?

232

00:08:24,000 --> 00:08:26,000

Dude, that would be so perfect.

233

00:08:26,000 --> 00:08:28,000

Imagine painting around.

234

00:08:28,000 --> 00:08:30,000

And just seeing 10 to 15 spirits hanging out.

235

00:08:30,000 --> 00:08:31,000

You know what I mean?

236

00:08:31,000 --> 00:08:34,000

Just doing their own thing, talking like a party.

237

00:08:34,000 --> 00:08:36,000

What was it?

238

00:08:36,000 --> 00:08:38,000

The microwave camera just there.

239

00:08:38,000 --> 00:08:40,000

Yeah, right there.

240

00:08:40,000 --> 00:08:42,000

It shaped very much like a person.

241

00:08:42,000 --> 00:08:44,000

That looked like a person from inside the room.

242

00:08:44,000 --> 00:08:45,000

Isn't that amazing?

243

00:08:45,000 --> 00:08:47,000

We had thought initially that it was a person.

244

00:08:47,000 --> 00:08:50,000

We found out that it was just a couple of figurines.

245

00:08:50,000 --> 00:08:52,000

It's creepy like a me and watch.

246

00:08:52,000 --> 00:08:55,000

Yeah, like from over there, almost like outside the window.

247

00:08:55,000 --> 00:08:56,000

That was like somebody's peeking in?

248

00:08:56,000 --> 00:08:57,000

Yeah.

249

00:08:57,000 --> 00:08:58,000

Yeah.

250

00:08:58,000 --> 00:09:01,000

Jay and I were doing our typical thermal sweep.

251

00:09:01,000 --> 00:09:06,000

As we were in here, we both got this feeling that we were just like being watched.

252

00:09:06,000 --> 00:09:09,000

Let's do a quick sweep upstairs.

253

00:09:09,000 --> 00:09:11,000

We're going to go upstairs.

254

00:09:11,000 --> 00:09:13,000

We're going to go upstairs.

255

00:09:13,000 --> 00:09:16,000

Let's do a quick sweep upstairs.

256

00:09:24,000 --> 00:09:27,000

All right, guys, let's make our way to room 7.

257

00:09:27,000 --> 00:09:29,000

All right.

258

00:09:44,000 --> 00:09:46,000

What's that on the bed?

259

00:09:46,000 --> 00:09:47,000

Oh, that's cold.

260

00:09:47,000 --> 00:09:48,000

Damn.

261

00:09:48,000 --> 00:09:50,000

I hate that feeling.

262

00:09:50,000 --> 00:09:54,000

There's something just inherently creepy about a rocking chair.

263

00:09:54,000 --> 00:09:56,000

There is.

264

00:09:56,000 --> 00:09:59,000

You're going to move that chair to where it's laid?

265

00:10:07,000 --> 00:10:11,000

Eleanor, if you're here with us, can you give us a sign that you're here?

266

00:10:11,000 --> 00:10:14,000

Can you move that rocking chair for us?

267

00:10:15,000 --> 00:10:17,000

And where here is your friends?

268

00:10:21,000 --> 00:10:23,000

Can you move that chandelier?

269

00:10:24,000 --> 00:10:26,000

Eleanor?

270

00:10:35,000 --> 00:10:37,000

What do you want to do, Steve?

271

00:10:37,000 --> 00:10:38,000

Want to head down?

272

00:10:38,000 --> 00:10:39,000

Yeah, please.

273

00:10:39,000 --> 00:10:41,000

Great.

274

00:10:43,000 --> 00:10:45,000

This is Lisa and Tango.

275

00:10:47,000 --> 00:10:49,000

Another door.

276

00:10:49,000 --> 00:10:51,000

Looks like somebody pried it open.

277

00:10:51,000 --> 00:10:52,000

Yeah.

278

00:10:52,000 --> 00:10:53,000

Ready?

279

00:10:53,000 --> 00:10:55,000

Let's do it.

280

00:10:55,000 --> 00:10:57,000

Go, go, go, go.

281

00:10:59,000 --> 00:11:00,000

Wow.

282

00:11:00,000 --> 00:11:02,000

There's a lot of stuff in here.

283

00:11:02,000 --> 00:11:03,000

It's a drawing line. Look at this.

284

00:11:03,000 --> 00:11:04,000

Yep, of a sun.

285

00:11:04,000 --> 00:11:05,000

That's creepy.

286

00:11:05,000 --> 00:11:09,000

One of the, you know, the basis of paranormal activity,

287

00:11:09,000 --> 00:11:11,000

they say it happens a lot in a cluttered area.

288

00:11:11,000 --> 00:11:12,000

Hmm.

289

00:11:12,000 --> 00:11:15,000

In a cluttered room, so it's pretty cluttered in here.

290

00:11:15,000 --> 00:11:16,000

It is.

291

00:11:16,000 --> 00:11:18,000

That sun isn't smiling because he's happy.

292

00:11:18,000 --> 00:11:19,000

He's creepy.

293

00:11:19,000 --> 00:11:20,000

Oh, no.

294

00:11:20,000 --> 00:11:22,000

So, Tango, check this out.

295

00:11:22,000 --> 00:11:23,000

Do you see these symbols on the wall?

296

00:11:23,000 --> 00:11:24,000

Yep.

297

00:11:24,000 --> 00:11:28,000

I'm not really familiar with rooms and the symbolism,

298

00:11:28,000 --> 00:11:30,000

but those kind of look like rooms to me.

299

00:11:30,000 --> 00:11:33,000

Yeah, some type of occult writing.

300

00:11:33,000 --> 00:11:34,000

Yeah.

301

00:11:36,000 --> 00:11:38,000

Let's do this.

302

00:11:38,000 --> 00:11:40,000

All right, Jane Grant.

303

00:11:40,000 --> 00:11:41,000

Looking for Eleanor.

304

00:11:41,000 --> 00:11:44,000

Oh, damn, it's cold.

305

00:11:44,000 --> 00:11:47,000

I thought he rises, it's colder than you.

306

00:11:47,000 --> 00:11:49,000

Oh, my God, look at the temperature.

307

00:11:49,000 --> 00:11:50,000

11 degrees.

308

00:11:50,000 --> 00:11:52,000

And now 23.

309

00:11:52,000 --> 00:11:53,000

What the hell?

310

00:11:53,000 --> 00:11:54,000

Yeah, it's 25.

311

00:11:54,000 --> 00:11:56,000

Wasn't that sustained 11 degrees?

312

00:11:56,000 --> 00:11:57,000

I don't know.

313

00:11:57,000 --> 00:11:59,000

You could feel it, too.

314

00:11:59,000 --> 00:12:00,000

Walk forward with me.

315

00:12:00,000 --> 00:12:03,000

I want to see how long that 11 degree is held.

316

00:12:04,000 --> 00:12:07,000

I just got the shit out of myself.

317

00:12:10,000 --> 00:12:12,000

This makes you jumpy, you know.

318

00:12:12,000 --> 00:12:16,000

Yeah, to be honest, I got pretty good.

319

00:12:16,000 --> 00:12:19,000

That was like all the time.

320

00:12:23,000 --> 00:12:24,000

Oh, wow.

321

00:12:24,000 --> 00:12:26,000

This one was really creepy.

322

00:12:26,000 --> 00:12:27,000

Look at that.

323

00:12:27,000 --> 00:12:28,000

Super creepy.

324

00:12:28,000 --> 00:12:29,000

Right there.

325

00:12:29,000 --> 00:12:30,000

Is that a picture?

326

00:12:30,000 --> 00:12:31,000

It is.

327

00:12:31,000 --> 00:12:32,000

Oh, my gosh.

328

00:12:32,000 --> 00:12:34,000

That is very creepy.

329

00:12:34,000 --> 00:12:35,000

Let me take a picture of that.

330

00:12:35,000 --> 00:12:36,000

OK.

331

00:12:36,000 --> 00:12:40,000

Why would somebody just paint these crazy eyes?

332

00:12:40,000 --> 00:12:42,000

Is there anyone in here with us right now?

333

00:12:42,000 --> 00:12:45,000

Can you make a loud noise for us?

334

00:12:47,000 --> 00:12:50,000

Is your name Eleanor?

335

00:12:50,000 --> 00:12:52,000

Why are you still here?

336

00:12:52,000 --> 00:12:55,000

There's a symbol on the wall that's covered up by this mirror.

337

00:12:55,000 --> 00:12:57,000

What this is is a symbol.

338

00:12:57,000 --> 00:12:59,000

Oh, this could just be tribal art.

339

00:12:59,000 --> 00:13:02,000

What you got?

340

00:13:02,000 --> 00:13:05,000

Is there anyone in here with us?

341

00:13:05,000 --> 00:13:08,000

These rooms had a creepy feeling to them.

342

00:13:08,000 --> 00:13:12,000

Due to, I mean, the cryptic writing, you know, a cultish.

343

00:13:12,000 --> 00:13:14,000

It's just, it's really creepy.

344

00:13:16,000 --> 00:13:17,000

I take it we're going.

345

00:13:17,000 --> 00:13:18,000

Let's go, guys.

346

00:13:18,000 --> 00:13:21,000

Fortunately, long as we wait the cold air gets.

347

00:13:21,000 --> 00:13:22,000

Yep.

348

00:13:22,000 --> 00:13:23,000

Exactly.

349

00:13:23,000 --> 00:13:26,000

I feel like we're in the movie The Thing.

350

00:13:29,000 --> 00:13:30,000

Serious.

351

00:13:30,000 --> 00:13:31,000

I hate this cold.

352

00:13:31,000 --> 00:13:32,000

I'm never doing an investigation like this here.

353

00:13:32,000 --> 00:13:33,000

Straight up.

354

00:13:33,000 --> 00:13:35,000

There's the barn.

355

00:13:35,000 --> 00:13:37,000

Almost there.

356

00:13:37,000 --> 00:13:39,000

In case you're wondering what you're stepping on.

357

00:13:39,000 --> 00:13:40,000

Hey.

358

00:13:40,000 --> 00:13:41,000

Or sh**.

359

00:13:41,000 --> 00:13:42,000

All right, brothers.

360

00:13:42,000 --> 00:13:43,000

There you go.

361

00:13:43,000 --> 00:13:44,000

There you go.

362

00:13:44,000 --> 00:13:45,000

That's some sh**.

363

00:13:45,000 --> 00:13:46,000

Get out of here.

364

00:13:46,000 --> 00:13:47,000

Weezy.

365

00:13:47,000 --> 00:13:49,000

You go ahead and do that.

366

00:13:49,000 --> 00:13:50,000

Kick your ass.

367

00:13:50,000 --> 00:13:51,000

Just kidding.

368

00:13:51,000 --> 00:13:53,000

You get upside the head with a freaking flashlight.

369

00:13:53,000 --> 00:13:55,000

You don't think I'm joking.

370

00:13:55,000 --> 00:13:59,000

So what's supposed to be haunted in here, Steve?

371

00:13:59,000 --> 00:14:02,000

Reports of full body apparitions.

372

00:14:02,000 --> 00:14:07,000

The lady that works the barn most of the time has actually been touched.

373

00:14:07,000 --> 00:14:09,000

She felt a tapping on her shoulder.

374

00:14:09,000 --> 00:14:11,000

But according to them, it's the whole barn.

375

00:14:11,000 --> 00:14:13,000

You could be anywhere in here and experience something.

376

00:14:22,000 --> 00:14:23,000

Did you get it?

377

00:14:23,000 --> 00:14:25,000

What was that?

378

00:14:25,000 --> 00:14:27,000

That sounds like steps.

379

00:14:27,000 --> 00:14:30,000

Yeah, that's upstairs, right there.

380

00:14:30,000 --> 00:14:31,000

That's steps, dude.

381

00:14:31,000 --> 00:14:33,000

Do you see that?

382

00:14:33,000 --> 00:14:35,000

It sounds like a voice and it's not moved.

383

00:14:35,000 --> 00:14:37,000

Hey, there's another floor here, man.

384

00:14:37,000 --> 00:14:38,000

Does that actually go up?

385

00:14:38,000 --> 00:14:40,000

That's a bar up there, actually.

386

00:14:40,000 --> 00:14:41,000

Really?

387

00:14:41,000 --> 00:14:42,000

We should go up there.

388

00:14:44,000 --> 00:14:46,000

Steve, watch out for the ice, man.

389

00:14:46,000 --> 00:14:47,000

Watch out for the ice.

390

00:14:47,000 --> 00:14:48,000

Thank you.

391

00:14:48,000 --> 00:14:49,000

This is cool.

392

00:14:49,000 --> 00:14:50,000

We've got pool tables and everything up here.

393

00:14:50,000 --> 00:14:52,000

Brother, this used to be the hay loft.

394

00:14:52,000 --> 00:14:53,000

Oh, really?

395

00:14:53,000 --> 00:14:56,000

And they did see shadows up here.

396

00:14:56,000 --> 00:14:58,000

Let's get this EMS sweep going.

397

00:14:58,000 --> 00:15:01,000

All right, me and Brian will stop doing anything if you work.

398

00:15:01,000 --> 00:15:03,000

Did you do that?

399

00:15:03,000 --> 00:15:05,000

Is there anybody up here that would like to speak with us

400

00:15:05,000 --> 00:15:08,000

or could give us a sign of your presence?

401

00:15:16,000 --> 00:15:18,000

Oh, did you see that?

402

00:15:18,000 --> 00:15:20,000

What the heck?

403

00:15:22,000 --> 00:15:23,000

Listen, listen.

404

00:15:23,000 --> 00:15:24,000

Here, then.

405

00:15:24,000 --> 00:15:25,000

Sure.

406

00:15:25,000 --> 00:15:27,000

I don't want something tapping down there.

407

00:15:27,000 --> 00:15:29,000

Listen, listen.

408

00:15:38,000 --> 00:15:39,000

Oh, did you see it?

409

00:15:39,000 --> 00:15:41,000

My hand, that's where you're at.

410

00:15:43,000 --> 00:15:44,000

I saw something.

411

00:15:44,000 --> 00:15:45,000

They're moving around.

412

00:15:45,000 --> 00:15:46,000

I did too.

413

00:15:46,000 --> 00:15:49,000

Dude, whatever it is, it's got an endless area to run.

414

00:15:49,000 --> 00:15:50,000

There it will be.

415

00:15:50,000 --> 00:15:51,000

There it will be.

416

00:15:51,000 --> 00:15:52,000

There was something running around.

417

00:15:52,000 --> 00:15:54,000

It was darker than everything else.

418

00:15:59,000 --> 00:16:01,000

You don't want to wear something to jump out.

419

00:16:01,000 --> 00:16:02,000

Yeah, well, that means something was wrong.

420

00:16:02,000 --> 00:16:03,000

Moving around, I saw.

421

00:16:03,000 --> 00:16:04,000

Moving.

422

00:16:06,000 --> 00:16:07,000

Three times.

423

00:16:11,000 --> 00:16:13,000

This place gives me the freaking creeps.

424

00:16:13,000 --> 00:16:14,000

It's a little weird.

425

00:16:14,000 --> 00:16:15,000

I just want you to wear something to come out

426

00:16:15,000 --> 00:16:17,000

on a freaking corner on me.

427

00:16:22,000 --> 00:16:24,000

I don't like the hallway with the breathing.

428

00:16:27,000 --> 00:16:29,000

It's got a little intense there for a minute, huh?

429

00:16:29,000 --> 00:16:30,000

I still feel it.

430

00:16:30,000 --> 00:16:31,000

I know, man.

431

00:16:32,000 --> 00:16:34,000

I really want to be up there.

432

00:16:34,000 --> 00:16:36,000

I saw something moving around, so I know this.

433

00:16:36,000 --> 00:16:38,000

I did touch the end of the hallway.

434

00:16:38,000 --> 00:16:40,000

Sit down, huh?

435

00:16:40,000 --> 00:16:42,000

Hope it turns out to be a fruitful night.

436

00:16:42,000 --> 00:16:43,000

Better not be you.

437

00:16:43,000 --> 00:16:45,000

Ghost of elk haunting the place.

438

00:16:45,000 --> 00:16:47,000

It was Elk, no, not elk.

439

00:16:47,000 --> 00:16:48,000

Elk in the word.

440

00:16:52,000 --> 00:16:54,000

Is there anybody up here that like to speak with us tonight?

441

00:16:57,000 --> 00:16:59,000

If so, can you please give me a sign of your presence now?

442

00:17:03,000 --> 00:17:04,000

This floor is slippery, bro.

443

00:17:04,000 --> 00:17:05,000

Is it?

444

00:17:05,000 --> 00:17:06,000

Yeah.

445

00:17:06,000 --> 00:17:07,000

Probably the dance floor, right?

446

00:17:07,000 --> 00:17:08,000

Probably.

447

00:17:08,000 --> 00:17:09,000

Yeah.

448

00:17:09,000 --> 00:17:10,000

Steve, what are you getting from numbers, bro?

449

00:17:10,000 --> 00:17:11,000

Flat.

450

00:17:11,000 --> 00:17:13,000

0.0 to 0.2.

451

00:17:13,000 --> 00:17:14,000

You know what, you know what, Steve?

452

00:17:14,000 --> 00:17:15,000

What?

453

00:17:15,000 --> 00:17:16,000

I wouldn't mind hanging out with you.

454

00:17:16,000 --> 00:17:18,000

Like, you know, for a party?

455

00:17:18,000 --> 00:17:19,000

Nice little get up back here.

456

00:17:19,000 --> 00:17:20,000

I know.

457

00:17:20,000 --> 00:17:22,000

I was going to say, making some drinks.

458

00:17:22,000 --> 00:17:24,000

What was that noise?

459

00:17:24,000 --> 00:17:25,000

What noise?

460

00:17:25,000 --> 00:17:27,000

That shh.

461

00:17:27,000 --> 00:17:29,000

Is there anybody up here with us?

462

00:17:32,000 --> 00:17:34,000

Can you please make a noise so we know you're here?

463

00:17:40,000 --> 00:17:42,000

We're going to blow down.

464

00:17:42,000 --> 00:17:44,000

I didn't even know it was hurricane season.

465

00:17:44,000 --> 00:17:45,000

I know.

466

00:17:45,000 --> 00:17:46,000

What's that?

467

00:17:46,000 --> 00:17:47,000

What?

468

00:17:47,000 --> 00:17:48,000

What was that?

469

00:17:48,000 --> 00:17:50,000

That didn't sound like the wind.

470

00:17:50,000 --> 00:17:52,000

No, it sounded like the wind at all, man.

471

00:17:52,000 --> 00:17:55,000

It sounded like it was coming from right in there.

472

00:17:55,000 --> 00:17:56,000

I know.

473

00:17:56,000 --> 00:17:57,000

That was a good thump.

474

00:17:57,000 --> 00:17:59,000

Yeah, it was good after the wind stopped, too.

475

00:17:59,000 --> 00:18:01,000

I'm going to go and see what's in there.

476

00:18:01,000 --> 00:18:02,000

Do you have a...

477

00:18:06,000 --> 00:18:08,000

Hello, is there anybody here?

478

00:18:12,000 --> 00:18:14,000

Could you give us another sign of your presence?

479

00:18:15,000 --> 00:18:16,000

Did you just see that?

480

00:18:16,000 --> 00:18:18,000

See that thing moving?

481

00:18:18,000 --> 00:18:20,000

See that thing moving right there?

482

00:18:20,000 --> 00:18:21,000

Yeah.

483

00:18:21,000 --> 00:18:23,000

There was a hump right there.

484

00:18:23,000 --> 00:18:24,000

Like your arms? Hump?

485

00:18:24,000 --> 00:18:25,000

And they're back?

486

00:18:25,000 --> 00:18:26,000

Seriously, dude.

487

00:18:26,000 --> 00:18:27,000

Yeah, but it wasn't over there.

488

00:18:27,000 --> 00:18:28,000

It was right here.

489

00:18:28,000 --> 00:18:29,000

It was there.

490

00:18:29,000 --> 00:18:30,000

You saw it?

491

00:18:30,000 --> 00:18:31,000

Yeah.

492

00:18:31,000 --> 00:18:32,000

I thought it was a boot.

493

00:18:32,000 --> 00:18:33,000

I was like, yeah, it's that thing.

494

00:18:33,000 --> 00:18:34,000

It was right there, right?

495

00:18:34,000 --> 00:18:35,000

Yeah.

496

00:18:35,000 --> 00:18:38,000

Is that you, the humpback of Estates Park?

497

00:18:38,000 --> 00:18:40,000

Yeah, I got to take the investigation seriously.

498

00:18:40,000 --> 00:18:42,000

I want you to go back and ask.

499

00:18:43,000 --> 00:18:44,000

Nothing reflective.

500

00:18:44,000 --> 00:18:46,000

That could have been moving.

501

00:18:48,000 --> 00:18:50,000

I saw a flash of light.

502

00:18:50,000 --> 00:18:51,000

You did, you saw it, too.

503

00:18:51,000 --> 00:18:53,000

Yeah, I tried to know what it was.

504

00:18:54,000 --> 00:18:55,000

Well, it might have been this.

505

00:18:55,000 --> 00:18:57,000

I got it right there.

506

00:18:57,000 --> 00:18:58,000

Yeah.

507

00:18:58,000 --> 00:19:00,000

All right, let's go check out the first little bit.

508

00:19:00,000 --> 00:19:01,000

Let's get out of this cold.

509

00:19:01,000 --> 00:19:02,000

Oh, that's good.

510

00:19:02,000 --> 00:19:03,000

That sounds like a good idea to me.

511

00:19:03,000 --> 00:19:04,000

How will you be?

512

00:19:04,000 --> 00:19:05,000

I'm up there.

513

00:19:05,000 --> 00:19:06,000

Oh, that's a ditch.

514

00:19:06,000 --> 00:19:07,000

Back to the cabin.

515

00:19:07,000 --> 00:19:10,000

Now we're going to walk back across the frozen tundra.

516

00:19:10,000 --> 00:19:12,000

Take 10 in the fire room?

517

00:19:12,000 --> 00:19:13,000

It sounds so inviting.

518

00:19:13,000 --> 00:19:14,000

It does.

519

00:19:17,000 --> 00:19:20,000

We checked out that hallway into that room, like you guys said.

520

00:19:20,000 --> 00:19:21,000

Did some EVP work.

521

00:19:21,000 --> 00:19:22,000

Maybe we'll find something in EVPs.

522

00:19:22,000 --> 00:19:23,000

Yeah, maybe.

523

00:19:23,000 --> 00:19:26,000

We saw something that seemed like it darted into a room,

524

00:19:26,000 --> 00:19:29,000

but the room can interconnect into many other rooms.

525

00:19:29,000 --> 00:19:30,000

So, stuff called.

526

00:19:30,000 --> 00:19:31,000

What's going on?

527

00:19:31,000 --> 00:19:32,000

Thanks, stuff.

528

00:19:32,000 --> 00:19:35,000

We just discovered a few rooms, and it's pretty much it.

529

00:19:35,000 --> 00:19:36,000

Very creepy, though.

530

00:19:36,000 --> 00:19:38,000

Yeah, it is some creepy rooms up there.

531

00:19:38,000 --> 00:19:40,000

Well, guys, we got a ton of video, a ton of audio.

532

00:19:40,000 --> 00:19:41,000

It's snaking cold.

533

00:19:41,000 --> 00:19:42,000

Yeah.

534

00:19:42,000 --> 00:19:43,000

You know what?

535

00:19:43,000 --> 00:19:44,000

Let's break it down.

536

00:19:44,000 --> 00:19:45,000

Let's call it a night.

537

00:19:45,000 --> 00:19:46,000

All right.

538

00:19:46,000 --> 00:19:47,000

All right, I'm now at my guys' breakdown,

539

00:19:47,000 --> 00:19:48,000

and I appreciate you coming out.

540

00:19:48,000 --> 00:19:49,000

Thank you.

541

00:19:49,000 --> 00:19:50,000

You know, it's been a wonderful seeing you.

542

00:19:50,000 --> 00:19:51,000

It's been good.

543

00:19:51,000 --> 00:19:52,000

Hanging with you.

544

00:19:52,000 --> 00:19:53,000

Thank you.

545

00:19:53,000 --> 00:19:54,000

Thank you.

546

00:19:54,000 --> 00:19:55,000

Thanks for investing in the other stuff.

547

00:19:55,000 --> 00:19:56,000

I appreciate it.

548

00:19:56,000 --> 00:19:57,000

See you, guys.

549

00:20:10,000 --> 00:20:12,000

I'm there.

550

00:20:12,000 --> 00:20:14,000

Thank you very much for having us out.

551

00:20:14,000 --> 00:20:15,000

It was a pleasure.

552

00:20:15,000 --> 00:20:17,000

It was fun, the cold.

553

00:20:17,000 --> 00:20:18,000

Slightly chilly.

554

00:20:18,000 --> 00:20:21,000

Well, we're going to do it the next couple of days to go over the evidence we've gathered

555

00:20:21,000 --> 00:20:24,000

here, and come back and sit down with me and let you know we found what we didn't find.

556

00:20:24,000 --> 00:20:25,000

Great.

557

00:20:25,000 --> 00:20:26,000

That'll be wonderful.

558

00:20:26,000 --> 00:20:27,000

All right, we love you.

559

00:20:27,000 --> 00:20:28,000

Have a good night.

560

00:20:28,000 --> 00:20:29,000

Stay warm.

561

00:20:29,000 --> 00:20:30,000

You, too.

562

00:20:30,000 --> 00:20:31,000

It's a safe, okay?

563

00:20:31,000 --> 00:20:32,000

Good night.

564

00:20:32,000 --> 00:20:33,000

Take care, Mary.

565

00:20:33,000 --> 00:20:34,000

Bye.

566

00:20:34,000 --> 00:20:35,000

Bye.

567

00:20:35,000 --> 00:20:36,000

Bye.

568

00:20:36,000 --> 00:20:37,000

Bye.

569

00:20:37,000 --> 00:20:38,000

Bye.

570

00:20:38,000 --> 00:20:39,000

Bye.

571

00:20:39,000 --> 00:20:40,000

Take care, Mary.

572

00:20:40,000 --> 00:20:45,000

When Jason and Grant come back, I hope that they will tell me that they have verified

573

00:20:45,000 --> 00:20:50,000

spirit activity in the lodge and that we confirm my beliefs.

574

00:20:50,000 --> 00:20:55,720

And I'd also like to be able to let other people know that, that there's nothing to fear from

575

00:20:55,720 --> 00:21:03,000

the doors opening or rock and chairs rocking, that that's just part of the Alcorn Lodge.

576

00:21:03,000 --> 00:21:08,000

Here we go.

577

00:21:08,000 --> 00:21:16,000

A lot of times, man, I felt creeped out in that place.

578

00:21:16,000 --> 00:21:17,000

Like something was looking at me.

579

00:21:17,000 --> 00:21:20,000

Yeah, and I mean, I saw something move up there and I heard some noises.

580

00:21:20,000 --> 00:21:23,000

I definitely feel that something's going on there, man.

581

00:21:23,000 --> 00:21:24,000

I agree.

582

00:21:24,000 --> 00:21:25,000

I agree.

583

00:21:25,000 --> 00:21:26,000

I'd love to come back and check out the place when it's a little warmer.

584

00:21:26,000 --> 00:21:29,000

But then again, it'd probably be packed.

585

00:21:29,000 --> 00:21:31,000

So, I get a win.

586

00:21:31,000 --> 00:21:32,000

Let's get back.

587

00:21:32,000 --> 00:21:33,000

Get some sleep, man.

588

00:21:33,000 --> 00:21:34,000

Yeah.

589

00:21:34,000 --> 00:21:45,000

Tango and I are getting ready to review the evidence for the Alcorn Lodge.

590

00:21:45,000 --> 00:21:48,000

We have a lot of stuff to go through, a lot of DVR.

591

00:21:48,000 --> 00:21:52,000

We've got to watch a lot of mini DVEs, thermal footage, listen to tons of audio.

592

00:21:52,000 --> 00:21:55,000

In the meantime, I set Brian to do some research.

593

00:21:55,000 --> 00:22:00,000

I'm going to the local library right now to talk to a historian named Sybil.

594

00:22:00,000 --> 00:22:03,000

Hopefully she can give me some background and history about the Alcorn Lodge.

595

00:22:03,000 --> 00:22:08,000

And hopefully she knows if some of the hauntings and some of the people that actually want that place.

596

00:22:08,000 --> 00:22:12,000

Sybil, I thank you very much for taking time out of your busy schedule to show me a little bit about the Alcorn Lodge.

597

00:22:12,000 --> 00:22:13,000

Glad to have you.

598

00:22:13,000 --> 00:22:15,000

The first question is, can you give me a little history of it?

599

00:22:15,000 --> 00:22:22,000

The Alcorn Lodge is built at the west end of the valley and the main physical feature there is something called Old Man Mountain.

600

00:22:22,000 --> 00:22:25,000

What was on that property before the Alcorn Lodge?

601

00:22:25,000 --> 00:22:29,000

There were Arapaho and Yute and possibly Apache Indians cemeteries.

602

00:22:29,000 --> 00:22:33,000

We have had some people grave locators found several graves there.

603

00:22:33,000 --> 00:22:35,000

The guy uses dowsing sticks.

604

00:22:35,000 --> 00:22:36,000

All the dowsing rods? Yeah.

605

00:22:36,000 --> 00:22:42,000

Right to locate things and he's found, I know, at least four or five right along the lodge.

606

00:22:42,000 --> 00:22:46,000

Awesome. Okay. I've heard that Eleanor is the ghost that haunts the lodge. What can you tell me about her?

607

00:22:46,000 --> 00:22:49,000

This photograph from the newspaper is Eleanor.

608

00:22:49,000 --> 00:22:57,000

There are people who have seen this woman in white and allegedly the room that she haunts is the room that she used at the Alcorn.

609

00:22:57,000 --> 00:23:00,000

After her husband died, she just stayed in a room.

610

00:23:00,000 --> 00:23:03,000

What would be the reasons that people think that she's actually haunting the Alcorn Lodge?

611

00:23:03,000 --> 00:23:12,000

She's the person most associated with the lodge because she had been there from 1880 to at least 1956, that is, 77 years.

612

00:23:12,000 --> 00:23:23,000

The Alcorn Lodge is one of those spiritual places like Sedona or Taos where people claim that there's a spiritual pole from the land that brings people here that might be magnetism, it might be something else.

613

00:23:23,000 --> 00:23:24,000

I don't know.

614

00:23:24,000 --> 00:23:28,000

Well, Subbal, I really appreciate this historical lesson that you've given me. Thank you very, very much.

615

00:23:31,000 --> 00:23:36,000

Jay said there's a spot on here that goes down to around 11 degrees. Really? It goes back up.

616

00:23:36,000 --> 00:23:38,000

Yeah, it's dropping down real fast right now.

617

00:23:38,000 --> 00:23:39,000

You found it? Yeah.

618

00:23:39,000 --> 00:23:42,000

On your right it does go down. Down at 11.7.

619

00:23:44,000 --> 00:23:45,000

Yeah, it goes back up.

620

00:23:50,000 --> 00:23:51,000

Maybe he got something.

621

00:23:52,000 --> 00:23:57,000

I have some pictures I want to send Lisa. We found some like graffiti sort of like writing on the walls.

622

00:23:57,000 --> 00:24:00,000

We think it could be rooms or something. Maybe he's a message in there.

623

00:24:00,000 --> 00:24:03,000

I just want to send it to her and maybe she can research it.

624

00:24:03,000 --> 00:24:04,000

Okay.

625

00:24:10,000 --> 00:24:12,000

Alright, Alcorn Lodge, right?

626

00:24:12,000 --> 00:24:17,000

We did review that thermal and we saw the spot where it went down to 11 degrees.

627

00:24:17,000 --> 00:24:23,000

And there's nothing weird going on around it. You don't see any fluctuations in color. You don't see anything.

628

00:24:23,000 --> 00:24:27,000

It's just strange that everything else like 22 and then that was 11.

629

00:24:27,000 --> 00:24:31,000

A couple of times we got some temperature drops and we realized we were pointing it out the window.

630

00:24:31,000 --> 00:24:35,000

But we know, I've never heard of an experiment activity shown up at 11 degrees.

631

00:24:35,000 --> 00:24:37,000

Right, do you have anything to present to them?

632

00:24:37,000 --> 00:24:38,000

What do you got, Brett?

633

00:24:38,000 --> 00:24:40,000

Yeah, actually I got a little bit of research here.

634

00:24:40,000 --> 00:24:43,000

Subbal told me that there was a lot of sightings of Native American spirits.

635

00:24:43,000 --> 00:24:47,000

Well, just think how many thousands of years Native Americans have been running around on this

land.

636

00:24:47,000 --> 00:24:48,000

Exactly.

637

00:24:48,000 --> 00:24:51,000

Wasn't there a woman who owned the lodge, who died?

638

00:24:51,000 --> 00:24:53,000

That's her. That's Eleanor.

639

00:24:53,000 --> 00:24:57,000

If she's still there, I can see that because she lived there. She was there her whole life.

640

00:24:57,000 --> 00:25:00,000

Well, I got this stuff so I'm going to put this in the archives.

641

00:25:00,000 --> 00:25:05,000

Lisa and I, we came across some graffiti on the wall. It looked like a zone writing.

642

00:25:05,000 --> 00:25:10,000

And we couldn't really tell so she's actually, there's some research. Maybe there's a message in there. I don't know.

643

00:25:10,000 --> 00:25:13,000

Celtic rooms and Germanic rooms and so.

644

00:25:13,000 --> 00:25:14,000

So I'm going to call her?

645

00:25:14,000 --> 00:25:16,000

It definitely looks like rooms.

646

00:25:16,000 --> 00:25:22,000

Rooms were used as an alphabet, one that's called RIDO, which refers to a journey to land transportation.

647

00:25:22,000 --> 00:25:26,000

And another was Hagoas, which refers to cold winds and bad weather.

648

00:25:26,000 --> 00:25:31,000

Which that's interesting because if you remember there was mountains drawn on the wall right next to that.

649

00:25:31,000 --> 00:25:37,000

And the last one I saw was the Rune Algeas, which is symbolically connected to the elk,

650

00:25:37,000 --> 00:25:40,000

which we both know there's lots of elk around there.

651

00:25:40,000 --> 00:25:41,000

Elk on the elk?

652

00:25:41,000 --> 00:25:46,000

And when you turn that upside down it looks like a peace symbol, which is what we saw underneath all the writing.

653

00:25:46,000 --> 00:25:50,000

And I guess when it's inverted it's supposed to mean caution and retreat.

654

00:25:50,000 --> 00:25:53,000

So rather than a peace symbol, I think that might have been a caution sign.

655

00:25:53,000 --> 00:25:57,000

Crazy. So it actually isn't like graffiti. It's talking about the place.

656

00:25:57,000 --> 00:26:00,000

So bottom line, what do you think all that meant?

657

00:26:00,000 --> 00:26:03,000

I think it was threatened in some way. It was some kind of a protection thing.

658

00:26:03,000 --> 00:26:05,000

Okay, awesome job, Lisa.

659

00:26:05,000 --> 00:26:06,000

Thank you, Lisa.

660

00:26:06,000 --> 00:26:08,000

Alright guys, good job.

661

00:26:10,000 --> 00:26:11,000

So you ready for this?

662

00:26:11,000 --> 00:26:16,000

I don't know, man. It was a tough case. It's very hard to stay focused with the cold.

663

00:26:16,000 --> 00:26:20,000

I think when it comes down to it, man, it was just bitter cold.

664

00:26:20,000 --> 00:26:25,000

We're using the thermal imaging camera on a day that's zero degrees.

665

00:26:25,000 --> 00:26:29,000

Looking for colds, but at that point are we really looking for hotspots?

666

00:26:30,000 --> 00:26:33,000

What's good to see you both again?

667

00:26:33,000 --> 00:26:34,000

Good to see you.

668

00:26:34,000 --> 00:26:35,000

How's everything going?

669

00:26:35,000 --> 00:26:36,000

Warmer.

670

00:26:36,000 --> 00:26:38,000

Yeah, well, we're warm today.

671

00:26:38,000 --> 00:26:39,000

A lot warmer than it was that night.

672

00:26:39,000 --> 00:26:40,000

Oh yeah.

673

00:26:40,000 --> 00:26:44,000

But what we ended up doing, a couple of us had some personal experiences that happened that night.

674

00:26:44,000 --> 00:26:47,000

You know, at one point me and Grant decided we're going to head upstairs.

675

00:26:47,000 --> 00:26:52,000

Upon getting to the top of the hallway, we were with the thermal imaging camera.

676

00:26:52,000 --> 00:26:56,000

While we were up there, we did have one spot that we did have a quick fluctuation.

677

00:26:56,000 --> 00:26:59,000

I'll show you right now. You see where it's 24, 20.

678

00:26:59,000 --> 00:27:02,000

18, 17, 16.

679

00:27:02,000 --> 00:27:05,000

You see it drop, do it, do it, let's drop it.

680

00:27:05,000 --> 00:27:06,000

Yeah.

681

00:27:06,000 --> 00:27:08,000

At one point it actually makes it to 11.

682

00:27:08,000 --> 00:27:09,000

And then it locked up.

683

00:27:09,000 --> 00:27:12,000

And then it shot right back up 10 more degrees.

684

00:27:12,000 --> 00:27:14,000

Now, can I say that that's spirit activity?

685

00:27:14,000 --> 00:27:15,000

No, I can't.

686

00:27:15,000 --> 00:27:19,000

But the thing is, you know, it was a good temperature fluctuation of about 10 degrees.

687

00:27:19,000 --> 00:27:25,000

We've noticed typically that when there's a legend paranormal activity, the temperature is about 10 degrees.

688

00:27:25,000 --> 00:27:27,000

And that's why that's a particular note.

689

00:27:27,000 --> 00:27:30,000

And we're just lucky that we found a cold spot in the cold spot.

690

00:27:30,000 --> 00:27:31,000

Yeah.

691

00:27:31,000 --> 00:27:32,000

That's amazing, really.

692

00:27:32,000 --> 00:27:35,000

Then we started heading back going down the other hallway.

693

00:27:35,000 --> 00:27:41,000

I believe it was like room 17 that Grant believed he had seen something dark into the room.

694

00:27:41,000 --> 00:27:44,000

We did hear a few noises too, and they couldn't explain.

695

00:27:44,000 --> 00:27:46,000

Yeah, we did. We caught a few strange sounds.

696

00:27:46,000 --> 00:27:50,000

Three of our guys decided to head out to the barn to investigate the poor guys.

697

00:27:50,000 --> 00:27:54,000

And while they were out there, they had thought they had seen something moving out there.

698

00:27:54,000 --> 00:27:59,000

And heard some noises they couldn't figure out, which is kind of identical to what we experienced.

699

00:27:59,000 --> 00:28:06,000

So it makes you wonder if Eleanor is running around here, if she doesn't want to be seen.

700

00:28:06,000 --> 00:28:08,000

She just wants to take care of the place, you know?

701

00:28:08,000 --> 00:28:12,000

Because we were kind of chasing it around.

702

00:28:12,000 --> 00:28:14,000

And they had the same experience.

703

00:28:14,000 --> 00:28:17,000

A couple of our investigators were going upstairs from one of the rooms.

704

00:28:17,000 --> 00:28:21,000

They found some things on the wall. They were rooms.

705

00:28:21,000 --> 00:28:24,000

And you can see the drawings on the wall here.

706

00:28:24,000 --> 00:28:27,000

Now, obviously the writing isn't ancient. I mean, those are ancient letters.

707

00:28:27,000 --> 00:28:28,000

Yeah.

708

00:28:28,000 --> 00:28:29,000

It's, you know, somewhat modern.

709

00:28:29,000 --> 00:28:33,000

Whoever wrote these knew what the ruins meant, and they obviously liked the lodge.

710

00:28:33,000 --> 00:28:39,000

If you look at the meaning of these rooms, they talk about elk, they talk about journeys and quests and protection.

711

00:28:39,000 --> 00:28:43,000

We thought it was just interesting so you know what's written on the walls.

712

00:28:43,000 --> 00:28:44,000

Yeah.

713

00:28:44,000 --> 00:28:50,000

You know, and one of our guys actually headed out and met up with a historian in the area just to research the land.

714

00:28:50,000 --> 00:28:56,000

And the Indians used to believe that this area was high in energy, that it was a kind of sacred land.

715

00:28:56,000 --> 00:29:03,000

No, that makes you think there's a certain amount of energy here that certainly may provide the energy that Eleanor need to hang around.

716

00:29:03,000 --> 00:29:10,000

When it comes down to it, unfortunately, though we had personal experiences, we weren't able to catch anything really significant.

717

00:29:10,000 --> 00:29:14,000

But you know, it's definitely a magical place. It has that feel. You feel very peaceful.

718

00:29:14,000 --> 00:29:16,000

You know, I can see why Eleanor would hang around.

719

00:29:16,000 --> 00:29:17,000

Yeah.

720

00:29:17,000 --> 00:29:18,000

I wish we could call her.

721

00:29:18,000 --> 00:29:21,000

We really wanted to extend a big thank you to you guys over here.

722

00:29:21,000 --> 00:29:24,000

You know, you've been wonderful allowing us in, and we really appreciate that.

723

00:29:24,000 --> 00:29:25,000

Well, thank you for coming.

724

00:29:25,000 --> 00:29:28,000

Yes, and would welcome you to come back.

725

00:29:28,000 --> 00:29:29,000

Great, great.

726

00:29:29,000 --> 00:29:30,000

You're awesome.

727

00:29:30,000 --> 00:29:31,000

Bring the cowboy boots. We'll put you on the horse.

728

00:29:31,000 --> 00:29:32,000

The sun's good.

729

00:29:32,000 --> 00:29:34,000

Come on, let's get out of here.

730

00:29:34,000 --> 00:29:38,000

It was very interesting to hear the report back.

731

00:29:38,000 --> 00:29:44,000

I think that their findings were pretty accurate, that there's that great possibility that we do have spirits here.

732

00:29:44,000 --> 00:29:48,000

I believe that we do, and I'm sure we'll see them again.

733

00:29:48,000 --> 00:29:51,000

I would definitely believe there's something here.

734

00:29:51,000 --> 00:29:53,000

I'm not going to stay in that lodge by myself.

735

00:29:53,000 --> 00:29:57,000

You know, I wasn't really surprised that they told me that all the experiences are going on through summer.

736

00:29:57,000 --> 00:29:59,000

There's very few people there during the winter.

737

00:29:59,000 --> 00:30:00,000

We think about it.

738

00:30:00,000 --> 00:30:05,000

The times that Eleanor would be tending to the lodge, I think that there's a lot of people there.

739

00:30:05,000 --> 00:30:06,000

We think about it.

740

00:30:06,000 --> 00:30:09,000

The times that Eleanor would be tending to the lodge, it's in the summer.

741

00:30:09,000 --> 00:30:12,000

So, you know, she may be haunting somewhere else during the winter.

742

00:30:12,000 --> 00:30:15,000

It's too damn cold to bring her to that place during the winter.

743

00:30:15,000 --> 00:30:17,000

It's too hard to gather the thermal energy guys.

744

00:30:17,000 --> 00:30:18,000

Make yourself manifest.

745

00:30:18,000 --> 00:30:21,000

But, all in all, it was a good job, man. Good case.

746

00:30:21,000 --> 00:30:22,000

Wow.

747

00:30:22,000 --> 00:30:23,000

Onto the next.

748

00:30:23,000 --> 00:30:24,000

Onward.